

Visual Identity





Shire of Murray Brand Guidelines

The Shire of Murray brand represents the community, environment and the values and vision of the organisation.

It is important that brand guidelines are adhered to, as set out in this document, to ensure the Shire of Murray is always represented in a cohesive visual language.

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About the **Murray Region**

By 2031, the Murray region will be a place where business thrives, the environment is protected, and all people enjoy an outstanding quality of life.

With almost 1,821 square kilometres of natural beauty, the Murray region is home to some of the State's finest historic and heritage buildings and has a growing reputation for adventure and wellbeing. The area offers a relaxed lifestyle with a popular mix of canal living, rural homesteads and country homes close to the freeway and several urban centres.

The Murray region is growing. Its population of 18,068 is expected to more than double in the next 20 years. Servicing that growing population requires innovative and smart planning, strategic thinking and economic diversification.

The Shire wants to create a district distinctive by its creativity, liveliness, activity and vibrancy, attracting new investment, seizing opportunities to develop and expand the business sector, and to encourage innovation and collaboration while providing an enticing array of lifestyle attractions.

The Shire of Murray is the local government authority proudly serving the people of Murray. It is the Shire's role to deliver essential ratepayer services, while also maintaining facilities and investing in the future. The Shire of Murray acknowledges the traditional lands of the Bindjareb and Wilman Noongar people. We pay our respect to their Elders, past, present and emerging.

An introduction to the **Shire values**

The Shire of Murray exists to meet the needs of current and future generations through an integration of environmental protection, social advancement and economic prosperity.

The Shire of Murray values are **REAL**.



Respect



Excellence



Accountable

Leadership

Master brand mark

The Shire of Murray brand mark must always appear as provided in the master artwork files.

The colour logo must always sit on a white background. When used on a colour background, the logo must be reversed to white. The logo must only be reversed onto a colour from the Shire of murray colour palette.



Size and clear space

The Shire of Murray brand mark must always have sufficient clear space when applied. This drawing shows a simple method of how to create an acceptable clear zone around the brand mark.

The Shire of Murray brand mark must not appear smaller than the set minimum width.

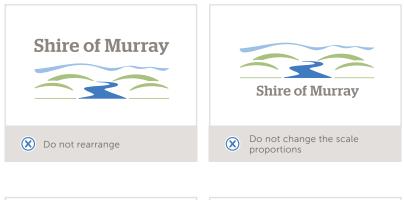




Minimum width is 30mm

Incorrect logo use

The Shire of Murray brand mark must always appear in its original form and must never be varied from the guidelines. Misuse of the logocompromises the brand.







Work mark

The Shire of Murray brand is already well recongisable within the community.

The Shire of Murray word mark provides a clean, yet simple and recongisable version of the logo.

Use of the word mark is best suited for larger document design where the brand mark is shown on more than one occasion.

The brand mark must still obtain prominence and be displayed on the leading page however the word mark can be used to supplement this brand. Examples included in a footer on the end page.

Shire of Murray

Brand colours

The Shire of Murray primary colour palette is drawn from the surrounding landscape.

The primary colour palette comprises of the three colours found within the logo. These colours are best suited to all general corporate brand applications as they have become a recognisable identifier for the Shire.

All primary and secondary colours can be used in solid, tint or transparency form.

Primary colour palette



Secondary colour palette



Fonts

The Shire of Murray primary fonts are Stag and Museo Sans and should be used for all communication material.

Headings and subheadings

It is recommended to use Stag font, in sentence case, for all major headlines. For subheadings either Stag or Museo can be used at the discretion of the designer based on the application.

Bodycopy

Museo sans should be used for all body copy. However, when it is not possible to use Museo Sans, for communications such as email, EDM's or websites, then the replacement font is Arial.

Specialty

An addition to the font suite is Shadows into light two. This typeface brings a relaxed and warm feel to the brand. This font should be used sparingly and it suggested to be used as a subhead or pull out quote.

For standard Microsoft templates and Word Documents use:

- Body text Arial size 11
- Single space paragraphing

*Stag is a rights managed fonts and therefore all users must purchase a user license. A license can be purchased at:www.commercialtype.com.

Stag Medium

The primary headline font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%&*

Museo Sans

The primary body copy font ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%&* Museo Sans is available in many weights.

Shadows into light two The specialty font

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%+*

Microsoft Formatting

Use

Shire of Murray

and instead of &

Sentence case - (Capitals for names and titles only)

Words for numbers until the number 10 i.e. two not 2

Bullet points should begin with a capital i.e.*

- The quick brown fox
- The pink frog

Sequenced numbering within reports i.e. *

- 1. The quick fox
 - 1.1. The quick brown fox
 - 1.1.1 The quick brown fox and the pink frog

Times should be written using the 12-hour clock format and punctuated with a colon i.e. 4:00pm

A comma between the month and year of a date i.e. Tuesday 13 August, 2024

Spacing between paragraphs should be a full enter i.e. Opt before and after*

Bullet point spacing should be 0.6pt after*

For standard Microsoft templates and Word Documents use*:

- Body text Arial 11
- Single space paragraphing

*Refer to formatting in Process Manager

Five focus pillars

There are five core focus pillars of the Shire of Murray. They are people, planet, place, prosperity and performance. These pillars are interrelated, and each must be satisfied to deliver outstanding quality of life in the Shire of Murray.



People Our community eniov

Our community enjoys excellent health, wellbeing and quality of life.



Planet

Our natural environment is cared for and appreciated.



Place

Our rural charm is preserved while we grow by embracing innovative urban design ideas.



Prosperity

Our economy is thriving with diverse business, tourism and job opportunities.



Performance

Our can-do attitude helps us to achieve desired outcomes and continuously strive for excellence.

Focus Sphere

The Shire of Murray primary brand element is the focus sphere.

A graphical collection of moving parts representing the shires core focus pillars. Diverse in application, rich in meaning.

The focus sphere adds an additional element to the brand. Whilst the contents of the sphere creates a whole story, the individual elements can be extracted and used in many ways, allowing for creative versatility.





People Planet Place Prosperity Performance

Brand elements

There are a number of visual elements that can be used to strengthen, enhance and emphasise the Shire of Murray brand. The range of elements allows for a dynamic brand.

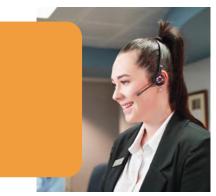
The brand elements are the focus sphere, shapes, soft edges and curves as well as iconography.

Whilst creative versatility is preferred, a cohesive look must be maintained across all collateral.

Professional imagery paired with graphical elements and iconography bring the brand to life.









Shire of Murray



Iconography

The Shire of Murray iconography style follows the look and feel of the primary iconography 'focus pillars' set shown on page 10.

These icons are simple yet provide an additional graphic element that strengthens the brand and Shire messaging. With soft edges and simple lines they are diverse in application.

Icons must not be distorted or altered. When housed there must be sufficient clear space around the icon as shown in the examples.

Additional icons can be used within brand applications as long as they match the look and feel of the current suite (see further along in this document). Use of iconography is based on a 'see fit' application. Iconography is used to complement text and imagery and should never over power a design.











Photography

The Shire of Murray visual assets enhance communications. The photographic style must match the core values - the Shire of Murray exists to meet the needs of current and future generations through an integration of environmental protection, social advancement and economic prosperity.

Examples provided present the Shire in a positive, innovative, bright yet warm and inviting way. They showcase the area as well as the feeling of connection and community.



Corporate Stationery



20 November 2024

Mr John Citizen 123 Murray Road Pinjarra WA 6208

Re: November Council Meeting

Dear John,

Lorem ripsum door sit amet, consecteure adipiscing elit, sed diam nonummy nbh euismod tindiknt ut laoreet dolore magna aliquam erat volulpat. Ul wisi enim ad minim veniam, quis nostud exerci tation ullancorper suscipti tobortis niai ut aliquip ex ea commodo consequat. Duis autem vel eum inure dolor in hendrerit in vulputate vell esse molestie consequat. Puis autem vel eum inure dolor in hendrerit et usto odi odi poissimi qui blandt praesent tupatumz zui dienta inguar dia dolore te fougian funda facilita in ula facilita in tula facilita funda facilita in tula facilita funda facilita essenti tupatum zui dienti augue dui odore te fougant nulla facilita funda facilita funda facilita funda facilita funda facilita facilita funda facilita funda facilita funda facilita funda facilita facilita funda facilita fa

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Shire of Murray Jame Citizen Community · Lifestyle · Opportunity			
	Community Lifestyle	Opportunity	
Shire of Murray	Jane Citizen		
	Shire of Murray		
Kind Regards Jane Citizen			







Sample **Social media**

The Shire of Murray social media presences focus on clear communication. By incorporating brand elements, iconography and professional photography the shire is able to showcase the area, activities and communicate important information to the wider community.



Total fire ban

The lighting of any fire in the open air and any other activities that may start a fire is prohibited.

Shire of Murray



Job Opportunity









Nuisance Barking Dogs

All dogs bark but some barking dogs become a nuisance. Excessive barking can become one of the most disruptive neighbourhood issues if not rectified by a dog owner.



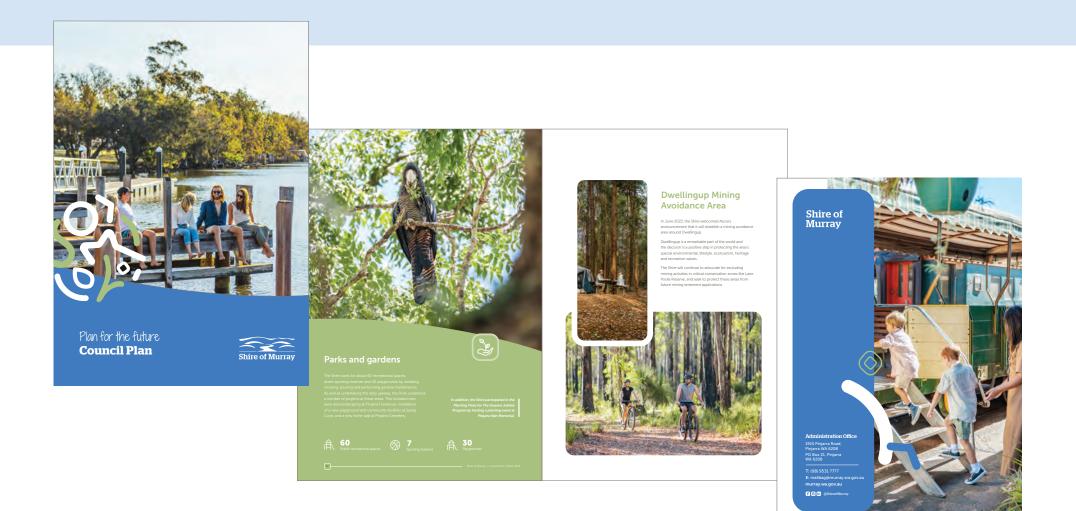




Sample **Presentation templates**



Sample **Document design**



Sample **Document design**

Plan for the future Council Plan



About the **Council Plan**

Everything the Shire of Murray does is guided by the Strategic Community Plan 2021-2031. This plan is a ten-year klueprinf for the Shire and sets strategic direction by specifying a vision and community aspirations. This Annual Report documents the Shire of

Murray's performance against these focus areas during the 2022/23 financial year (FY2022/23).

ategic Community Plan

ual Budget

orming strategies Long Term Financial Plan Workforce Plan Kaset Management Plans Information Communications and Technolog Community Facilities and Services Plan Iose specific Attaches

This Annual Report is available in digital format on murray.wa.gov.au. Hardcopies are available at the Shire of Murray Administration Office and Murray Library. Alternative formats available on request.



Shire of Murray

Sample **Document design**



Sample **Pull up banners**



Sample **Pull up banners**



Sample **Teardrop flag - graphic**



Sample Teardrop flag - image



Sample Presentation Folder



Shire of Murray

Administration Office

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